

# Sound and the Humanities Research Cluster

Graduate Student Conference Travel & Research Dissemination Application

## *Purpose:*

This fund is meant to support graduate student research dissemination of projects related to sound and the humanities, broadly conceived, at conferences, panels, workshops, etc.

## *Value:*

Up to \$500 CAD for domestic travel; \$750 CAD for international. Students are allowed to request less if they will do not require the full amount.

## *Eligibility:*

UBC graduate students (Masters and PhD) are eligible to apply for the competition, with PhD students receiving priority. A student may receive one Cluster grant per academic cycle (July 1- June 30). Sound and the Humanities Research Cluster affiliates and students that have been active in the Cluster community will receive priority. The awards committee will also consider students' broader research interests: a sustained engagement with sound is viewed favourably.

## *Adjudication:*

Applications will be evaluated by an awards committee struck by the Cluster Director.

## *Procedure & Guidelines:*

Please submit **a single PDF** with this completed form (save as PDF) and any required supporting materials to [sound.humanities@ubc.ca](mailto:sound.humanities@ubc.ca) to apply. Please submit materials in the order requested below. Questions may be directed to the same email.

Proof of acceptance and in-person attendance is required. Please save receipts! The grant is distributed as a reimbursement; instructions will be sent with award notification.

Recipients are expected to attend at least two Cluster events in the academic year in which they receive the award. We highly encourage recipients to provide an image (or images) from the event, which, with your permission, we will be glad to promote on social media and to share on the Cluster website.

## *Deadline to apply:*

You may apply any time in advance of your presentation, or within one month (30 days) after returning from your presentation. Deadlines are October 15, 2023, and April 15, 2024, and we will notify winners of results within one month of application.

The last day to apply for this award is April 15, 2024, for presentations occurring before June 30, 2024.

Please send your completed application to [sound.humanities@ubc.ca](mailto:sound.humanities@ubc.ca).



## STUDENT INFORMATION

Name (first, last):	
Pronouns:	
UBC Student Number:	
UBC Academic Department/Unit:	
Faculty:	
Program (Master, PhD):	
Year in program:	
Are you a Sound Cluster Affiliate?	

## INFORMATION ABOUT CONFERENCE

Title of conference:	
Conference website:	
Link to conference program (if available):	
Conference location (city, country):	
Conference start and end dates:	

## PRESENTATION DETAILS

Title of your presentation:

Brief abstract (125-250 words):

How does your presentation relate to sound (50-100 words):

Justification for attending (relevance to research project or program of study, 50-100 words):

Please respond to the following questions, highlighting / circling "yes" or "no" where applicable:

YES / NO	I was or will be registered as a full-time UBC graduate student at the time of the conference presentation.
YES / NO	I have included proof of presentation with my name and title of presentation highlighted: PDF of program (preferred) or email acceptance. Note: if the PDF is extensive, please indicate page # with your presentation info here: _____
YES / NO	I have received additional funding from another source for the same travel. If "yes", how much and from what sources?: \$ _____ from _____
\$	Total amount requested (up to \$500 for domestic travel; up to \$750 for international travel).

