

The Sound and the Humanities Research Cluster, in collaboration with Green College, presents:

# "In Times of Acoustic Colonialism: The Enduring Sounds of the Mapuche"

a talk by Mapuche scholar and Associate Professor of Spanish at the University of Texas at Austin

## DR. LUIS CÁRCAMO-HUECHANTE



Thursday, November 30

5:00-6:30PM

Coach House, Green College

*to be followed by wine & charcuterie reception, GC Piano Lounge*

Radio, music, and language have become sites for what Prof. Luis Cárcamo-Huechante calls ‘**Indigenous interferences.**’ In this talk, Cárcamo-Huechante shows how Mapuche singers, artists, and media activists in so-called Chile wield forms of Indigenous agency to **sonically disrupt** the airwaves of ‘**acoustic colonialism**’—an aural and sonic regime through which the Chilean state and settler agents deploy linguistic, environmental, and technological sounds in efforts to marginalize the Mapuche people. In response, Mapuche radiophonic, musical and linguistic interferences embody aural and political manifestations of an ‘**enduring indigeneity**’ that challenges the hegemonic waves of acoustic colonialism.

*an event in the Sound and the Humanities Research Cluster 2023-2024 thematic series:*

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