



KARAOKE

The Sound and the Humanities Research Cluster, in collaboration with Green College, presents:

# "Sounds That Mark Our Words: Sonic Agencies & Intimacies in Filipinx Diaspora"

## CASEY MECIJA

*Assistant Professor, Department of Communication and Media Studies, York University*

Thursday, January 25, 5:00-6:30PM  
Green College Coach House

*to be followed by wine & charcuterie reception, GC Piano Lounge*



*photo credit: May Truong*

Dr. Casey Mecija offers a theory of "queer sound" that considers how sonicity might be used as a conceptual resource for making sense of the affective and psychic lives of diasporic communities, particularly Filipinx. Mecija shows how—in the queer valences of sound—we might take notice of empathies and capacities for Asian diasporic desires otherwise disregarded. She considers examples of Filipinx aesthetic expression, such as music and viral YouTube karaoke performance, that may be characterized as coincidental or mundane. These sonic moments offer insight into the ways that diasporic people practice care and repair from colonial violence across geographic spaces.

A lecture in the 2023-2024 thematic series:

# SOUND *SILENCE* POWER

