



The Sound and the Humanities Research Cluster, in collaboration with Green College, presents



"Sound Unseen: Auscultating Gendered Violence in Mexican Fiction"

TAMARA MITCHELL

Assistant Professor, French, Hispanic & Italian Studies, UBC

Thursday, February 29, 5:00-6:30 PM | Green College Coach House
to be followed by wine & charcuterie reception, GC Piano Lounge

Dr. Mitchell attunes to spatialized sonority in narrative fiction by the Mexican author Guadalupe Nettel as a means of sensing the invisible but pervasive domestic violence experienced by nearly a third of women globally. She illustrates how the works' narrative soundscapes become a means of indexing and critiquing the structural misogyny that occurs behind closed doors, yet gives form to our common modes of perception. In particular, Mitchell listens for acousmatic sound (sound out of view of the protagonist-listener) and auscultation (the sounds of spacing) to suss out how violence may be out of sight, but it is still perceptible to those willing to listen for it.

A lecture in the 2023-2024 thematic series:

SOUNDSILENCE**POWER**

